

# ЗАДОСТОЙНИК УСПЕНИЯ

Обычный напев

Ан - ге - ли ус - пе - ни -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long note value (likely a half note or whole note) for the word 'Ан', followed by a series of eighth notes for 'ге - ли ус - пе - ни -'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

- е Пре - чис - ты - я ви - дев -

The second system continues the melody. The upper staff shows the vocal line with notes for '- е Пре - чис - ты - я ви - дев -'. The lower staff continues the accompaniment with chords and moving lines.

- ше, у - ди - ви - ша -

The third system continues the melody. The upper staff shows the vocal line with notes for '- ше, у - ди - ви - ша -'. The lower staff continues the accompaniment with chords and moving lines.

- ся, ка - ко Де - ва вос - хо - дит

The fourth system concludes the phrase. The upper staff shows the vocal line with notes for '- ся, ка - ко Де - ва вос - хо - дит'. The lower staff continues the accompaniment with chords and moving lines.

от зем - ли на не - бо.

По - беж - да - ют - ся ес - тес -

- ва у - ста - вы в Те - бе, Де - во

Чис - та - я, дев - ству - ет бо

Рож - дест - во и жи - вот пред -

- об - ру - ча - ет смерть: по Рож - дест -

- ве Де - ва и по смер - ти жи - ва,

спа - са - е - ши прис - но, Бо - го - ро - ди -

- це, на - сле - ди - е Тво - е.